

don. At the station you will have left the trunk which will tlien certainly have arrived from Paris at "Wareham's house or yours. On reaching the station from the hotel, one can claim the valise, wait awhile, then take another conveyance and drive **to** the house [Penn]. For my part I will not get into that second conveyance, I will go to the house on foot. I think that will be the wisest course.

On the other hand, we shall have to tell a little tale here* For instance, you might say that as Madame Beauchamp is detained in France beside a sick relative for a longer time than I anticipated and I feel very much bored alone [M. Desmoulin had gone to France], I am going back to London to stay with some friends till she arrives. And you might add that if we wish to come back and spend a month here, we will warn them by letter, inquiring if they have a suitable room. "When you come you might "bring me forty postage stamps for France and ten for London. Again thanks for your devotion, and very cordially yours.

EM. BEAUCHAMP.

If you read any serious news from France in the newspapers, let me know at once — Desmoulin has arrived at this very moment with the trunk. I shall be better able to wait now that my friend is here.

Among other notes of about the same date are the following :

My dear *Confrere*—*What French books have you? Can you lend me La Bruyere's " Caracteres" and Stendhal's " Chartreuse de Parme " — not his " Eouge et Noir " 1*

I have received the books, and thank you *infiniment*, for they helped me to spend a good day yesterday. I shall expect you

to-morrow at six o'clock, and we will take
a decision about the
house. My homage to Madame Vizetelly.
Affectionately yours,¹

i This note was signed "imile Zola," Trat thinking that
imprudent, he
carried Ms pen violently over the signature, producing an
extraordinary com-